



2011 SEASON AD DEADLINES

Parade

Music and Lyrics by Jason Robert Brown

In 1913, Leo Frank, a Brooklyn-raised Jew living in Georgia, is put on trial for the murder of 13-year-old Mary Phagan, a factory worker under his employ. Already guilty in the eyes of everyone around him, a sensationalist publisher and a janitor's false testimony seal Leo's fate. His only defenders are a governor with a conscience, and, eventually, his assimilated Southern wife who finds the strength and love to become his greatest champion.

The tragic, true story of the trial and lynching of a man wrongly accused of murder was brought to emotional and theatrical life in this musical that was nominated for nine 1998 Tony Awards. Then, in 2007, the famed Donmar Warehouse in London re-imagined the show, turning it from a sprawling epic to a moving and intimate piece of theatrical dynamite. Renegade is pleased to present this same brand-new adaptation of one of the most powerful pieces in modern musical theater.

February 3-5, 10-12 & 17-19, 2011

**AD DEADLINE ~ JANUARY 24, 2011*

The Lieutenant of Inishmore

by Martin McDonagh

On a lonely road on the island of Inishmore, someone killed an Irish Liberation Army enforcer's cat. He'll want to know who when he gets back from a stint of torture and chip-shop bombing in Northern Ireland. He loves his cat more than life itself ... and someone is going to pay.

This Oliver Award-winner for best comedy comes to brutal, bloody life at Renegade. A macabre masterpiece of the deepest of dark black comedy, this fascinating play combines the hysterical absurdity of classic farce with the stunningly violent aesthetic of filmmakers like Scorsese and Tarantino. It's a muscular, high-octane show packed with gorgeous gore, amazing special effects and a battered, beautiful heart.

April 14-16, 21-23 & 28-30

**AD DEADLINE ~ APRIL 3, 2011*

reasons to be pretty

by Neil LaBute

Greg truly adores his girlfriend, Steph. Unfortunately, he also thinks she has a few physical imperfections, and when he casually mentions them, all hell breaks loose. Greg's best buddy, Kent, and Kent's wife, Carly, have problems of their own. As these relationships crumble, the four friends are forced to confront a sea of deceit, infidelity and betrayed trust in their journey to answer that oh-so-American question: How much is pretty worth?

America's obsession with physical beauty is confronted headlong in this brutal and exhilarating work, which was nominated for three 2009 Tony Awards, including Best Play. Now, Neil LaBute's bristling new comic drama comes to Renegade.

June 2-4, 9-11, 16-18

**AD DEADLINE ~ MAY 23, 2011*

The Wild Party Book, Music and Lyrics by Andrew Lippa

Welcome to the Roaring Twenties. Queenie and Burrs, a pair of vaudeville performers, decide to throw the party to end all parties in their Manhattan apartment. As the guests arrive, we meet an assortment of people living on the edge. And before she knows what's happening, Queenie begins to fall in love with a handsome stranger named Black. After a long night of decadence, Burrs' jealousy erupts and violence rears its ugly head.

Sex. Violence. Sin ... and gin. These elements, along with show-stopping choreography and serious vocal fireworks, combine to fuel this bold, bawdy and mesmerizing musical.

August 4-6, 11-13 & 18-20

**AD DEADLINE~ JULY 25, 2011*

Circle Mirror Transformation By Annie Baker

When four lost New Englanders who enroll in Marty's six-week-long community-center drama class begin to experiment with harmless games, hearts are quietly torn apart, and tiny wars of epic proportions are waged and won. A beautifully crafted diorama, a petri dish in which we see, with hilarious detail and clarity, the antic sadness of a motley quintet.

Barely 18 months after its world-premiere, and just a year after the Guthrie Theater in Minneapolis introduced it to the Midwest, Renegade Theater Company is honored to present this fantastic new comedy from one of the strongest voices in theater today.

September 8-10, 15-17, 22-24

**AD DEADLINE~ AUGUST 29, 2011*

Bug By Tracy Letts

In a seedy Oklahoma City motel room Agnes, a divorced waitress with a fondness for cocaine and isolation, meets Peter, a soft-spoken Gulf War drifter. At first, she lets Peter sleep platonically on her floor, but not long after she promotes him to the bed, which doesn't exactly thrill Agnes' physically abusive ex-husband, Jerry, who was just released from prison. And then, under the cover of dark, the bugs arrive.

Written by Steppenwolf ensemble member and Pulitzer Prize winner Tracy Letts, *Bug* is a fierce, pulse-pounding thriller that will have you have laughing, screaming ... and itching.

October 13-15, 20-22 & 27-29

**AD DEADLINE~ OCTOBER 3, 2011*