



RENEGADE  
THEATER COMPANY

## Audition Notice

**HAND TO GOD**  
→ A NEW PLAY



Directed by Alex Goebel

### Performance Dates:

February 23-25, March 2-4, 9-11 2017

### AUDITION INFORMATION

**WHEN:** Saturday, November 12<sup>th</sup> @ Noon

**WHERE:** Teatro Zuccone in downtown Duluth

**PREPARE:** We will be reading scenes from the show. Sides are available at:  
[www.renegadetheatercompany.org/auditions](http://www.renegadetheatercompany.org/auditions)

# ABOUT THE SHOW

After the death of his father, meek Jason finds an outlet for his anxiety at the Christian Puppet Ministry, in the devoutly religious, relatively quiet small town of Cypress, Texas. Jason's complicated relationships with the town pastor, the school bully, the girl next door, and—most especially—his mother are thrown into upheaval when Jason's puppet, Tyrone, takes on a shocking and dangerously irreverent personality all its own. *HAND TO GOD* explores the startlingly fragile nature of faith, morality, and the ties that bind us.

“The fearsome critter [Tyrone], who takes possession of a troubled teenager's left arm in Robert Askins' darkly delightful play really inspires goose bumps as he unleashes a reign of terror...But he's also flat-out hilarious, spewing forth acid comedy that will turn those goose bumps into guffaws.” —The New York Times.

“Furiously funny...Askins' most impressive talent is his ability to make us laugh while juggling those big themes that make life so terrifying: death, depression, alcoholism, sexual guilt, emotional repression, religious hypocrisy and the eternal battle between your good puppet and your bad puppet.” —Variety.

“A scabrously funny scenario that steadily darkens into suspense and Grand Guignol horror, this fiery clash of the id, ego and superego is also an audacious commentary on the uses of faith, both to comfort and control us.” —The Hollywood Reporter.

**REHEARSALS:** Sunday- Thursday evenings starting the week of January 8th.

**PERFORMANCES:** February 23-25, March 2-4, 9-11 of 2017. Performances @ 8:00

## CAST BREAKDOWN: 3 men, 2 women

**Jason/Tyrone** – seemingly mild-mannered and polite; has an alter-ego hand puppet who is extremely aggressive, foul-mouthed, shameless, and highly articulate.

**Margery** – Jason's mother; a jittery woman trying desperately to keep her family and life together after the death of her husband; has a warm and passionate nature, but seems like a powder keg about to explode, and when it does, an aggressive sexuality comes flooding out.

**Pastor Greg** – tries valiantly to fulfill his duties as the shepherd of his flock; seemingly supportive; underneath, however, it is clear that his altruism is fueled by needy loneliness.

**Timmy** – troubled young man, caught in survival mode at having to negotiate his dysfunctional family; he protects his fragility by forgoing any impulse control.

**Jessica**– a complicated young woman trapped in a small town with small ideas; smart, though somewhat introverted; does not suffer fools gladly.

# RENEGADE AUDITION FORM

Name \_\_\_\_\_

Phone \_\_\_\_\_

Email \_\_\_\_\_

Address \_\_\_\_\_

Please attach a theatrical resume or list previous performance experience~

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**PLEASE VIEW REHEARSAL SCHEDULE ABOVE IN PACKET. BELOW, LIST ANY AND ALL CONFLICTS.**

Please list any conflicts for January 8 – March 11th

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If you are not cast in a role, would you be interested in working backstage or on the tech crew?  
If so, what are you interested in?

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Any special talents you feel you could lend to the production?

Thank you so much for auditioning for Renegade!